Agents: Ellery Sandhu
& Stephanie De Jesus
212-612-3200 /
talent@the-mine.com

TARYN SMITHSON

AEA

www.tarynsmithson.com

THE MINE

Hair: Brown Height: 5'2" Eyes: Brown Voice: Mezzo Soprano E3-Eb6 (Belt to G5)

NATIONAL TOURS

Cats	Rumpleteazer	Troika Entertainment Chrissie Cartwright, Andy Blankenbuehler
How The Grinch Stole Christmas	Dance Capt/Swing/Young Max u/s	Crossroads Live Bob Richard

NEW YORK

Broadway Backwards	Ensemble	Gershwin Theatre/BCEFA/Robert Bartley
Romy & Michelle Pre Pro	Ensemble	Showtown Theatricals/Karla Garcia
Meet Me in St. Louis Pre Pro	Ensemble	The Muny/Sarah Meahl
Newsies Pre Pro	Ensemble	The Muny/Richard Hinds

REGIONAL

Senior Class (World Premiere)	Dance Captain	Olney Theatre Center Amy Anders Corcoran, Karla Garcia
A Chorus Line	Maggie	Theatre By The Sea Josh Walden
Hello, Dolly!	Dance Captain, Ermengarde u/s	Olney Theatre Center Kevin Mcallister, Eamon Foley
Escape to Margaritaville	Wanda	North Shore Music Theatre Charlie Sutton
Tootsie	Ensemble	North Shore Music Theatre Richard Hinds
Tootsie	Ensemble	Theatre By The Sea Richard Hinds

TRAINING

The Boston Conservatory, BFA Musical Theatre
The LINK Program Class 4
The Broadway Studio - Mentorship Program, Director: Colt Prattes
Voice: Christopher Stephens, Kevin Wilson, Matthew Edwards, Judy McLane
Dance: Sarah Meahl, Karla Garcia, Michelle Chasse, Amanda LaMotte, Ricky Loftus George
Acting: Danny Loftus George, Michael Bobbitt, Jennie Israel, Andrea Southwick
The Fosse/Verdon Legacy Intensive (Inaugural year)

SPECIAL SKILLS:

Tumbling/Acro (Aerial, Back Handspring/Handspring Step Out, Front Handspring), Double Partnered Cartwheel, Cheer Stunts (Flyer), Stage Combat, Driver's License, Southern Accent